

ANDREONI\_FORTUGNO 2006

**VENEZIA**

**Luca Andreoni and Antonio Fortugno**  
**Venezia, 2006**

**Text from the project:**

(...)

*The work will be composed of two parts.*

*The first part will be a text/essay which will appear in the catalogue.*

*The second part consists of images. The work will stem more from photogrammetry than traditional photography, specifically from terrestrial photogrammetry - known as 'non-conventional photogrammetry' by the experts.*

*Here is the production chain:*

*- An on-site inspection, to identify the subjects we'll be shooting (building fronts that show the deformations of the construction 'box' from settling movement over time - see the text/essay).*

*- A few days of shooting the buildings we've chosen.*

*- Development and high-resolution scanning of the negatives.*

*- We'll go back to the sites with the 15-20 shots that we've chosen, this time accompanied by an architect specialised in surveying, who will take the measurements of the coordinates of some of the points, and the measurements of each building.*

*- Processing of the high-resolution images using ArchiCad software and then perspective straightening of the front of each building, precise to a tolerance of millimetres in order to make use of the numerical surveying data. Essentially, this is a technical photographic survey which could also be used to obtain a detailed relief drawing.*

*- Export and printing of the images obtained. Before printing, the building will be blocked out and thus separated from the context: in the final image, it will be floating on white.*

*We've done a few tests with architectural images that we had, and it gives an effect of both rigorousness and estrangement; the estrangement comes from the fact that the straightening - the use of this technique - acts precisely on only one plane (obviously, the building's façade), whilst the other planes (for example, the overhangs - the balconies and decorations) are deformed in unforeseeable ways, or distorted, in other words.*

*What comes out of it is an image that preserves elements of ambiguity within the scientificity: maybe they'll be images that show the extremely powerful reproduction capacities of photography and at the same time they'll show the unbridgeable distance from reality. Somewhat, it comes to mind, like Venice: terribly real but also - today - remote, alien, and mysterious in its perfection.*

**Details**

**Title:** Venezia

**Artist:** Luca Andreoni and Antonio Fortugno

**Work Date:** 2006

**Materials:** C-prints

**Size/edition:** 19 photographs

- cm 80 x 100, edition 3 + 1 ap (plexiglass/dibond)



























































